S3V



Midfield
Monitor

Product Sheet
→ English

ADAM AUDIO

S3V

The S3V is a three-way studio monitor optimized for vertical use and designed primarily for midfield applications, although it may also be used in more compact listening environments.

Covering the whole range of frequencies

Bass frequencies from 32 Hz to 250 Hz are handled by ADAM Audio's entirely new 9-inch Extended Linear Excursion [ELE] LF driver, which incorporates the company's equally groundbreaking Symmetrical Magnet Assembly [SMA] and delivers a powerful, extremely accurate low end extending right down into the sub-bass region.

Mid-range and HF information is reproduced with equally analytical precision thanks to the combination of ADAM Audio's newly developed 4-inch DCH mid-range driver and the highly refined S-ART folded-ribbon HF driver.

A new generation of DSPs

The S Series' custom-designed DSP optimizes the loudspeaker crossovers to create linear responses for the entire range, as well as providing user equalization and in-room tuning/voicing functions.

The DSP also handles the limiter-based high-frequency driver protection, processes the signals from the AES3 digital inputs, and will in time facilitate various expansion options.

Basic technical data

5 YEAR WARRANTY

- German Handmade Precision S-ART Tweeter with HPS Waveguide
- 4″ Dome / Cone Hybrid [Carbon Composite]
- 9″ Woofer [Hexacone]
- Cumulated Amp. Power RMS: 850 W
- 32 Hz - 50 kHz
- Max. SPL per pair at 1 m: ≥124 dB
- AES3 Digital Inputs and Various Expansion Options
- 5 Year Warranty

Reviews & Testimonials

Imaging overall, together with a real sense of the acoustic environment of original recordings, is conveyed beautifully and naturally, as is the human voice.
[John Pickford / MusicTech]

The S3V comes across to me as an extremely high quality monitor designed primarily for the truly professional end of the recording, broadcast and film industries. It delivers the audio performance required of those markets and the attention to detail in its design, the quality of its construction, together with Adam's commitment to support, will doubtless make the S3V a competitor to be reckoned with.
[Bob Thomas / Sound On Sound]

Awards

SOUND ON SOUND AWARD
Best New Studio Monitor

REFERENCE CLASS
Lite Magazin

RESOLUTION AWARDS
Nominee

TEC AWARD
Nominee

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