S3H

Midfield Monitor



Product Sheet → English

ADAM AUDIO

S3H

The S3H builds on the successes of ADAM Audio's most popular studio monitors, the S3A and S3X-H, and, like its predecessors, sets new standards in terms of technical innovation and design.

A speaker that does it all

The dual 7-inch bass drivers, each powered by separate 500 W Class D amplifiers, offer flawless reproduction of frequencies all the way down to 30 Hz. ADAM Audio's newly developed DCH, a 4-inch hybrid dome/cone mid-range driver, is powered by a 300 W Class D amplifier and handles audio above 250 Hz and below 3 kHz, its leading-edge hybrid design offering the sonic advantages of both cone and soft-dome drivers in a single, one-piece unit.

Frequencies above 3 kHz are routed to the innovative combination of the S-ART treble driver [each handmade at ADAM Audio's Berlin factory], the new precision HPS waveguide, and a 50 W Class A/B amplifier.

A new generation of DSPs

The S Series' custom-designed DSP optimizes the loudspeaker crossovers to create linear responses for the entire range, as well as providing user equalization and in-room tuning/voicing functions. A unique feature of the S3H's DSP options is a built-in factory EQ preset that emulates the response of ADAM Audio's legendary S3A monitor.

The DSP also handles the limiter-based high-frequency driver protection, processes the signals from the AES3 digital inputs, and will in time facilitate various expansion options.

Basic technical data

5 YEAR WARRANTY

- German Handmade Precision S-ART Tweeter with HPS Waveguide
- 4″ Dome / Cone Hybrid [Carbon Composite]
- 2x7″ Woofer [Hexacone]
- Cumulated Amp. Power RMS: 1350 W
- 30 Hz - 50 kHz
- Max. SPL per pair at 1 m: ≥126 dB
- AES3 Digital Inputs and Various Expansion Options
- 5 Year Warranty

Reviews & Testimonials

ADAM Audio's S3H is a first-class, extremely well-designed, flexible and versatile studio monitor. Particularly impressive are its sonic accuracy and impulse response, which trump those of its predecessor [N.B. this refers to one of ADAM's previous loudspeakers, the S3X-H]. Quite simply, the S3H relieves the earlier speaker of its title as the dependable reference monitor to choose.
[Sylvie Frei / Professional Audio]

I just unboxed a pair last week and they offer a spectacular listening experience. They are a mid-field, but I had them comfortably atop an SSL console's meter bridge and I couldn't help being impressed. [...] These are a ‚buy'.
[Kevin Becka / MIX Magazine]

Awards

SOUND ON SOUND AWARD
Best New Studio Monitor

PROFESSIONAL AUDIO
Rating: Excellent

PROFESSIONAL AUDIO
Editor's Choice

TEC AWARD
Nominee

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