S2V



Nearfield
Monitor

Product Sheet
→ English

ADAM AUDIO

S2V

The S2V is a classic two-way nearfield monitor designed for use in small-to-medium-sized control rooms. The 7-inch bass driver, newly created from the ground up for the S Series, covers frequencies ranging from 35 Hz to 3 kHz and delivers a powerful, distortion-free low-end with a wide dynamic range.

The carefully refined S-ART tweeter, handbuilt as ever at the ADAM Audio factory in Berlin, works seamlessly in tandem with the newly developed HPS waveguide, creating absolutely precise imaging within a generously proportioned sweet spot.

Compact design with no compromises

The S2V's compact dimensions belie its impressive power. A 300 W Class D amplifier drives the woofer while a 50 W Class A/B unit handles the S-ART tweeter; the combined output produces SPLs of up to 120 dB per pair.

ADAM Audio S-CONTROL software

Software updates can be carried out with ease via the associated USB port, which also allows users to connect computers and control the speakers' DSP functions via a software front-end.

With its highly accurate frequency response and balanced, razor-sharp imaging, the S2V allows users to pinpoint even the most subtle audio details, making it an ideal choice for use in demanding studio environments.

Basic technical data

5 YEAR WARRANTY

- German Handmade Precision S-ART Tweeter with HPS Waveguide
- 7″ Woofer [Hexacone]
- Cumulated Amp. Power RMS: 350 W
- 35 Hz - 50 kHz
- Max. SPL per pair at 1 m: ≥120 dB
- AES3 Digital Inputs and various Expansion Options
- 5 Year Warranty

Reviews & Testimonials

ADAM's S2V is a world-class, versatile nearfield monitor. Its seamless tonal integration and lightning-fast transient response makes for a highly revealing system that can be tailored to suit existing monitoring setups, while providing all the detail, depth and resolution bedroom producers would ever need.
[John Pickford / MusicTech]

The S2Vs incorporate all kinds of modern technology to aid in making sure these speakers deliver the optimum sound, from the cool-looking slanted corners and front-mounted bass reflex system to the in-built DSPs for fine-tuning the speakers to your room or user needs.
[DJ MAG]

Awards

SOUND ON SOUND AWARD
Best New Studio Monitor

INNOVATION AWARD
Audiofanzine

DJ MAG
Star Product

TEC AWARD
Nominee

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