

Jimi Hendrix™

JH-1D JIMI HENDRIX SIGNATURE WAH

authentic analog series

The wah-wah pedal was just invented when Hendrix burst on the scene in 1967. And to this day, few players' names are more synonymous with killer wah leads and wicked, wah-driven syncopated rhythms. The wah pedal that Hendrix used was a 60's design by the Thomas Organ Company and manufactured by JEN in Italy. This is the unmistakable wah tone heard on Hendrix classics like "Up From the Sky," "Voodoo Child (Slight Return)," "Little Miss Lover" and "Still Raining, Still Dreaming."

The Jimi Hendrix Signature Wah reproduces these timbres, and more, with startling accuracy. Throaty and expressive, it will fire your imagination. The vintage classic look is 100% authentic too, with a black Italian crinkle finish and aluminum housing. From its eye-catching look to its mind-bending sound, everything about this wah just screams Hendrix.

CryBaby®

PHOTO BY CHUCK BOVO, ILLUSTRATION BY FRANK KOZIK



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92503009/65 REV. A



DESCRIPTION

- The original 60's wah, featuring Jimi's custom modifications that lower the effect's frequency range for a fatter, more open sound.
- Vintage-style construction and premium electronics.

DIRECTIONS

- Run a cord from your guitar to the JH-1D instrument jack.
- Run another cord from the JH-1D to your amplifier.
- Turn on the amplifier.
- To turn the pedal on, push the toe of the pedal down until you feel a click.

POWER REQUIREMENTS

Single 9 volt alkaline battery or Dunlop ECB003 AC Adapter

CONTROLS

- Pedal sweeps 100K ohm Hot Potz potentiometer for quick wah ramping.
- Effect On/Bypass toggle switch at bottom of pedal travel.

TECHNICAL SPECIFICATIONS

- Filter Parameters	
- Low Pass	290Hz - 310Hz
- High Pass	1400Hz - 1510Hz
- Input Impedance	800K
- Output Impedance	10K
- Maximum Input Level	8.0dB
- Maximum Output Level	+10dB
- Maximum Gain (Toe Down)	+16.5dB @ 1400Hz ~ 1510Hz
- Maximum Gain (Heel Down)	+16.5dB @ 290Hz ~ 310Hz
- Power Requirements	900µA